

Instrumento polifónico y percusión/
Instrumento solista y acompañamiento

Guiyabó

"Fellah min gueir ard"

♩ = 80

Cante

A A(b9) A A(b9) Bb Bb7

Ad Libitum

A A(b9) Bb Bb7

C7 Bb7 Ab(b9)(#5)

♩. = 140

Bulería

G G(b9) F(b9) G(b9) F(b9) B Bb A A(b9)

The musical score is written for a single melodic line in 6/8 time. It is divided into two main sections: 'Cante' and 'Bulería'. The 'Cante' section starts with a tempo of 80 beats per minute and features a series of chords: A, A(b9), A, A(b9), Bb, and Bb7. The melody is characterized by eighth-note patterns with ties. The 'Bulería' section begins with a tempo change to 140 beats per minute. It includes a key signature change to one flat (Bb major/F minor) and features a variety of chords: G, G(b9), F(b9), G(b9), F(b9), B, Bb, A, and A(b9). The melody continues with eighth-note patterns, some with accents, and includes a double bar line with a 6/8 time signature change at the end of the first system.

B $\flat$ (b9) A(b9)
 B $\flat$ (b9) A
 B $\flat$ C7 B $\flat$ 7 A
 B $\flat$ C7
 B $\flat$ 7 A(b9) A
 Dm F
 B $\flat$ ma $\flat$ 7
 A(b9) A B $\flat$
 A B $\flat$ C7
 B $\flat$ 7

Amaj7(b9) Amaj7

Bb

C7

Bb7

A(b9) A

Bb

C7 Bb7

A Bb

B Bb

5